

# Rêverie

Andante ♩ = 82

Hans-Günther Kölz

The score is for the piece "Rêverie" by Hans-Günther Kölz, in 3/4 time with a tempo of Andante (♩ = 82). The key signature has one flat (B-flat). The score is arranged for a multi-instrument ensemble:

- Akkordeon 1:** Melodic line with a piano (*p*) dynamic, featuring a circled treble clef icon.
- Akkordeon 2:** Harmonic accompaniment with a piano (*p*) dynamic, featuring a circled treble clef icon.
- Akkordeon 3:** Melodic line with a piano (*p*) dynamic, featuring a circled treble clef icon.
- Elektronium (ad lib.):** Melodic line with a piano (*p*) dynamic, featuring a circled treble clef icon.
- Harfe oder Piano:** Harmonic accompaniment with a piano (*p*) dynamic, featuring a circled treble clef icon.
- Akkordeon 4:** Harmonic accompaniment with a piano (*p*) dynamic, featuring a circled treble clef icon.
- Bass:** Bass line with a piano (*p*) dynamic.
- Glockenspiel (ad lib.):** Percussion part.
- Schlagzeug (ad lib.):** Drum part.

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The musical score for measures 5 through 8 of 'Rêverie' is presented in a multi-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are as follows:

- Akk. 1:** Treble clef. Measure 5: half note B-flat. Measure 6: half note B-flat. Measure 7: quarter notes B-flat, A, G, F. Measure 8: half note B-flat.
- Akk. 2:** Treble clef. Measure 5: quarter rest. Measure 6: quarter note B-flat. Measure 7: quarter note B-flat. Measure 8: quarter note B-flat.
- Akk. 3:** Treble clef. Measure 5: quarter notes G, F. Measure 6: quarter notes G, F. Measure 7: quarter notes G, F. Measure 8: quarter notes G, F.
- Elek.:** Treble clef. Measure 5: half note B-flat. Measure 6: half note B-flat. Measure 7: quarter notes B-flat, A, G, F. Measure 8: half note B-flat.
- Kl.:** Grand staff. Measure 5: quarter rest, quarter note B-flat. Measure 6: quarter rest, quarter note B-flat. Measure 7: quarter rest, quarter note B-flat. Measure 8: quarter rest, quarter note B-flat.
- Akk. 4:** Treble clef. Measure 5: quarter note B-flat. Measure 6: quarter note B-flat. Measure 7: quarter note B-flat. Measure 8: quarter note B-flat.
- Bass:** Bass clef. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest.
- Glock.:** Treble clef. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest.
- Schlg.:** Percussion clef. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest.

9 Solo ad lib.

Akk. 1 *mf dolce*

Akk. 2 *p*

Akk. 3 *p*

Elek. *mp dolce*

Kl. *p*

Akk. 4 *p*

Bass *p*

Glock.

Schl. *p* Ride

Detailed description: This page of a musical score for 'Rêverie' contains measures 9 through 12. It features eight staves. Akk. 1 (Acoustic Guitar 1) plays a melodic line with a *mf dolce* dynamic. Akk. 2 (Acoustic Guitar 2) plays a rhythmic accompaniment of eighth notes with a *p* dynamic. Akk. 3 (Acoustic Guitar 3) plays a similar rhythmic accompaniment with a *p* dynamic. Elek. (Electric Guitar) plays a melodic line with a *mp dolce* dynamic. Kl. (Piano) provides harmonic support with chords and single notes, marked *p*. Akk. 4 (Acoustic Guitar 4) plays chords, marked *p*. Bass plays a simple bass line with a *p* dynamic. Glock. (Glockenspiel) has rests. Schl. (Drums) plays a 'Ride' pattern with a *p* dynamic.

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Akk. 1

Akk. 2

Akk. 3

Elek.

Kl.

Akk. 4

Bass

Glock.

Schlg.

*Tutti*  7

7

Crash

*pp* 